

**A BENEFIT CONCERT
for**

**EARTHQUAKE
VICTIMS IN
INDIA**

**8:00 PM
MONDAY
26 FEBRUARY**

CONVOCAATION HALL

**ARTS BUILDING
UNIVERSITY OF ALBERTA**

The latest count is 50,000 dead. In response, the Centre for Ethnomusicology in the Department of Music is presenting this benefit concert for the earthquake victims of this terrible human tragedy. The Centre for Ethnomusicology is committed to international outreach and social action through world music.

PROGRAM

Vandana to Sarswati

Indian Music Ensemble :

Kris Covlin	Savitri Rajan
Lorenzo Fiorito	Kevin Solez
Lindsay Griffin	Ranjani Somayaji
Carrie Hryniw	Davin Swenson
Juliana Illaszewicz	Tahira Syed
Raj Rajan	Kate Wyrstok

Raga on Sitar

Amelia Maciszewski, Sitar
Uday Deshpande, Tabla

Tabla Solo

Uday Deshpande, Tabla
Regula Qureshi, Sarangi

Intermission

Refreshments provided by *Maurya Palace*

**Donations are welcome and all proceeds
will be directed to the Red Cross:
please give generously!**

Indian Western Fusion

Uday Deshpande, Tabla
Terry McDade, Harp
Brat Miles, Saxophone and Flute
Brad Bowie, Bass Guitar
Bali Panesar, Percussion

Gandhi's Hymn: Raghupati

Indian Music Ensemble

THE MUSICIANS

U'day (RamDas) Deshpande

A disciple of the late Ustad Allah Rakha, U'day Deshpande holds a Master of Arts degree, and has also received two Indian national music awards. He enjoys an international reputation performing and composing Indian classical, jazz, fusion and world music. As well, U'day Deshpande has been a classic television professional with more than 500 television episodes as a Producer/Director.

Amelia Maciszewski

A disciple of sarode maestro Aashish Khan, distinguished vocalist Girija Devi, and eminent sitar professor Suresh Misra, Amelia Maciszewski is a Killam Postdoctoral Fellow in the Department of Music and is a graduate (MMus) of the Indian University Shantiniketan.

Regula Qureshi

Dr Regula Qureshi is a cellist and ethnomusicologist who has studied the sarangi in India with Pandit Ram Narayan and Sabri Khan. She is the director of the Centre for Ethno-musicology and also directs the U of A's Indian Music Ensemble.

Indian Western Fusion

Terry McDade, recording the critically CD Harpe Danse and guesting on several other CDs, has performed at concerts, festivals, and special events throughout Canada and the U.S. He has also performed for various members of the Royal Family as well as being featured on National radio & television. Terry has been an influential and creative force in the development of the contemporary Celtic Harp.

Brett Miles, multi-instrumentalist (Sax, Flute, etc.) has worked with artists such as James Brown, Buddy Miles, Big Miller, Mick Jagger & Sam & Dave, to name a few! Since returning from New York Brett has lead his original Funk Band Magilla Funk Conduit and his Jazz combo Brett Miles & Friends. Peace!

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Bali Panesar, Actor and musician (Percussion), has been studying and performing over the past ten years. In '98 he travelled to India to study with Uday (Ramdas).

Brad Bowie, has composed music for short films & plays (Samaria-Shames Chakrabartty), as well as accompanying several groups in the local East-Indian community. Playing electric, acoustic, and lap-steel guitar, Brad is a music student of the world and all he hears anywhere.

OUR CO-SPONSORS

We gratefully acknowledge the support of
The India Students' Association

The University of Alberta International Centre

The Maurya Palace Restaurant

The musicians who have
donated their talents for this cause

and

THE RED CROSS